

भारत का राजपत्र

The Gazette of India

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नं० 37] नई दिल्ली, शनिवार, सितम्बर 10, 1966 (भाद्र 19, 1888)
No. 37] NEW DELHI, SATURDAY, SEPTEMBER 10, 1966 (BHADRA 19, 1888)

इस भाग में जिस पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4 PART III—SECTION 4

विविध भिक्तियों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं शामिल हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Bombay, the 24th August 1966

INSP, No. 17674—The following appointment on the Bank's staff is hereby notified :—

Shri S. K. Banerjee to officiate as an Assistant Inspector on the Central Office staff as from the 17th August 1966.

N. RAMANAND RAO
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 23rd August 1966

No. 8(4)-1/65-Estt. II.—It is notified for general information that as required under section 43 of the Employees' State Insurance (Central) Rules, 1950, the annual accounts of the Employees' State Insurance Corporation for the year 1963-64 and auditor's report thereon together with the replies to each item included in the Report, have been published.

V. SIVARAMAN
Administrative Officer
for Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week ending 28th May 1966.

Instructions : B—Bombay,
C—Calcutta,
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co., applying for the Certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate issued & No. & date of issue	Remarks
1	2	3	4	5	6	7
B/46651	Trailer of Hercules Against the Mongols (colour) (English) (35 mm) (U.S.A.) Endorsement— Alterations under Rule 34— Deleted the shot of slashing of a man with a whip—0·61 m. Reduced the scene of torture of a man by tying him to a door which is being banged open with a huge block of wood.—0·61 m. Length of deletions :—1·22 m. Actual length of the trailer after the aforesaid alterations will be.—92·78 m.	94·00(1)	C.A. Corporation, Hanuman Bldg., Picket Rd., Bombay-2.	American International, New York, U.S.A.	U 47687 23-5-66	With endorsement.

1	2	3	4	5	6	7
B/46731	Trailer of Tarzan Aur Jadui Chirag alias Tarzan and the Wonderful Lamp (Hindi) (35 mm) (India).	89·31(1)	Unique Pictures, 133, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Unique Pictures, 133, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47688 23-5-66	With triangle r
<i>Endorsement—</i>						
<i>Original length.—90·83 m.</i>						
<i>Delete—</i>						
1. The scream of the lady with her wide open mouth in close-up.—0·61 m.						
2. The prominent views of the monster.—0·30 m.						
3. The man pressing his hand against a lady in prominent views before abducting her.—0·61.						
<i>Length of deletions.—1·52 m.</i>						
<i>Actual length of the trailer after the aforesaid deletions will be.—89·31 m.</i>						
B/46839	Trailer of Tarzan Aur Hercules (Hindi) (35 mm) (India).	91·44(1)	Jayant Films, Hirji, Govindji Compound, C-Block, Flat No. 1, New Nagpada, Bombay-8.	Jayant Films, Hirji, Govindji Compound, C-Block, Flat No. 1, New Nagpada, Bombay-8.	U 47689 23-5-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
1. The close shot of a man being beaten and his smashing through the window.—0·76 m.						
2. The actual shot of piercing a man with a pointed dagger and killing him.—0·91 m.						
3. The close view of a man being beaten and thrown down the sloping balustrade of the stairs.—0·61 m.						
<i>Length of deletions.—2·28 m.</i>						
<i>Actual length of the trailer after the aforesaid alterations will be.—89·16 m.</i>						
B/46366	Mera Saaya (Colour) (Hindi) (35 mm) (India).	3798·40(15)	Suchitra, Mehboob Studios, Hill Road, Bandra, Bombay-50.	Premji, Mehboob Studios, Hill Road, Bombay-50.	U 47690 23-5-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under Rule 34.—</i>						
<i>Deleted—</i>						
<i>Reel VI—The sounds of kissing when the hero presses his lips on the hands of Geeta and when he makes gestures to her with his lips. (Sound only).</i>						
<i>Reel VII—From the remark of Munshi, addressed to Banke the underlined word : “Le afim kha.” (Sound). (Replaced with approved word.—Sound only).</i>						
<i>Reel XII—The sequence in the psychiatric ward in hospital showing girls crying and a mad woman jumping on and off the bed and gesticulating.—31·70 m.</i>						
<i>The sequence showing the electric shock treatment being given to Geeta and her screaming.—9·45 m.</i>						
<i>Length of deletions.—41·15 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3757·25 m.</i>						
B/46428	Trailer of That Man In Istanbul (Col.) (Techniscope) (English) (35 mm) (Italy).	147·00(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Khalsa Films, Italy.	U 47691 24-5-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—151·18 m.</i>						
<i>Delete—</i>						
1. Shot of a woman dying.—0·30 m.						
2. The view of masked face and the shot of stripping.—3·88 m.						
<i>Actual length of the trailer after the aforesaid deletions will be.—147·00 m.</i>						
B/46650	Hercules Against The Mongols (Colour) (Eng.) (35 mm) (U.S.A.).	2520·00(5)	C.A. Corporation, Hanuman Bldg., Picket Rd., Bombay-2.	American International New York, U.S.A.	U 47692 24-5-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under Rule 34.—</i>						
<i>Reduced—</i>						
<i>Reel IV—Shot of direct hits of arrows or spears on human bodies by deleting prominent views.—1·21 m.</i>						
<i>Reel IV—The scene of whipping and of strangling with wrists.—4·88 m.</i>						
<i>Reel V—The scene of torture of a man tied to a door which is being banged open with a huge block of wood.—6·40 m.</i>						
<i>Length of deletions.—12·49 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—2507·51 m.</i>						
B/46734-41	Earth and Mankind People by Billions (16 mm) (Canada).	313·01(3)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	National film Board of Canada, Government of Canada.	U 47693 25-5-66	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Oriya and Assamese.

1	2	3	4	5	6	7
57	Indian News Review No. 920 (35 mm) (India).	302·00(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 47694 25-5-66	Valid for Hindi, English, Telugu, Tamil, Gujarati, Bengali, Kannada, Marathi, Malayalam, Punjabi, Oriya, Assamese and Urdu ver- sions.
1/46841	Gram Rakshak Dal (Gujarati) (35 mm) (India).	321·00(1)	Director of Informa- tion, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Informa- tion, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 47695 25-5-66	—
B/46882	Metro News Vol. 622 (35 mm) (U.S.A.).	230·12(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road.	Metro Goldwyn Mayer, U.S.A.	U 47696 25-5-66	Valid for Hindi & English, versions.
B/46880	Trailer of Sawan Ki Ghata (Col.) (Hindi) (35 mm) (India).	81·69(1)	Shakti Films, 204 Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 47697 25-5-66	—
B/46755	One Eleven Aircraft World Tour (Silent) (No dialogue or com- mentary).	91·44(1)	The English Electric Co. of India Ltd., Vulcan Insurance Bldg., 3rd Floor, Veer Nariman Road, Bombay-1.	British Aircraft Film Unit, U.K.	U 47698 25-5-66	—
B/46754	One Eleven World Tour Indian (Silent) (16 mm) (U. K.) (No dialogue or commentary).	40·53(1)	-do-	-do-	U 47699 25-5-66	—
B/46801	Learning to Earn (Colour) (16 mm) (U.S.A.).	208·18(1)	United States Informa- tion Service, The International, 16 Queens Rd., Bom- bay-1.	Sleeping Giant Films Inc., U.S.A.	U 47700 25-5-66	Valid for Hindi, Tamil, Telugu, Malayalam, and Kannada versions.
B/46456	Trooping the Colour A Famous British Ceremony (Col.) (Hindi) (16 mm) (Britain).	114·20(1)	British Information Service, Mercantile Bank Bldg., Fort, Bombay-1.	Anvil, Films Ltd., Britain.	U 47801 25-5-66	—
B/46332	Science Report 53-A (English) (16 mm) (U.S.A.).	151·48(1)	U.S.I.S., The Inter- national, 16 Queens Road, Bombay-1.	Newspix, U.S.A.	U 47802 25-5-66	—
B/46333	Science Report 53-B (English) (16 mm) (U.S.A.).	150·26(1)	-do-	-do-	U 47803 25-5-66	—
B/46144	Trailer of Operation Snafu (English) (35 mm) (U.S.A.).	47·85(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bom- bay-1.	S. Benjamin Fisz., U.S.A.	U 47804 25-5-66	—
B/46842	Applied Nutrition (English) (35 mm) (India).	529·41(2)	Satyendra N. Goyal C/o. S. J. Goyal, Shanti Kutir, Marine Drive, Bombay-1.	Satyendra N. Goyal	U 47805 27-5-66	—
B/46858	The Search for Peace (English) (35 mm) (India).	363·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 47806 27-5-66	—
B/46859	Their Majesties King Mahendra and Queen Ratna of Nepal Visit India. (English and Hindi) (35 mm) (India).	1685·00(6)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 47807 27-5-66	—
B/46860	A Man of Peace (35 mm) (India).	586·00(2)	-do-	-do-	U 47808 27-5-66	Valid for English, Hindi, Tamil and Bengali versions.

1	2	3	4	5	6	7
B/46861	The Precious Gift (35 mm) (India.)	148·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 47809 27-5-66	Valid for 13
B/46862	Voluntary Surveillance (35 mm) (India).	339·00(2)	-do.-	-do.-	U 47810 27-5-66	—
B/46840	Ek Balti Ke Liye Ek Packet (Partly in colour) (Hindi) (35 mm) (India).	30·48(1)	Kantilal Rathod, Akar, 89, Bhulabhai Desai Rd., Bombay- 26.	Akar, 89, Bhulabhai D. Road, Bombay-26.	U 47811 27-5-66	—
B/46681	Project Spear (Colour) (English) (16 mm) (U.K.)	336·38(1)	The United Steel Com- panies (I) Pvt. Ltd.	Wallace Productions Limited, U.K.	U 47812 27-5-66	—
B/46856	Speedy Remedy (Col.) (English) (35 mm) (India).	28·96(1)	Ama Pvt. Limited., Canada Bldg., D.N. Rd., Bombay-1.	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	U 47813 27-5-66	—
B/46827	Tushar (Colour) (English) (35 mm) (India).	30·48(1)	Advertising & Sales Promotion Co., Vas- vani Mansion, Dinshwa Wacha Rd., Bombay-1.	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	U 47814 27-5-66	—
B/46878	Australia & New Zea- land (Col.) (English) (16 mm) (U.S.A.).	137·16(1)	Pan American World Airways, Taj Mahal Hotel, Bombay-1.	Pan American Airway, U.S.A.	U 47815 27-5-66	—

CALCUTTA

—Nil—

MADRAS

M/4107	'Chilaka Gorinka' (Partly coloured), (35 mm) (India).	4874·96(18)	Aatma Arts, Hydera- bad (A.P.).	Aatma Arts, Hydera- bad (A.P.).	U 46752 23-5-66	—
M/4114	'Chandrodayam' (Tamil) B. & W. (35 mm) (India).	4478·25(18)	Saravana Films, Ven- katanarayana Road, Madras-17.	Saravana Films, Ven- katanarayana Road, Madras-17.	U 46753 23-5-66	With triangle mark.

Endorsement on Certificate No. 46753-U, dated 23rd May 1966—issued to the film 'Chandrodayam' (Tamil) 35 mm. B. & W.

Length as in the application—4802·42 Metres.

Cuts—

1. Reel 2—Delete Duryodanan's dialogue to Lakshmi : 'Do not get a child from a big man; I told you to take Papaya fruits'.—3·65 m.
2. Reel 2—Delete the clothes falling down and the shot of bare legs of Devi, and the entire bathroom scene.—18·89 m.
3. Reel 3—Reduce to the minimum the scene in which the body of a man is hanging from the ceiling.—11·58 m.
4. Reel 5—Delete Alwar's sentence to Ahalya 'You fell on the driver the first time when brake was applied'.—2·51 m.
5. Reel 6—Delete one insert of Kamala with busts in close-up without sari covering, when Alwar is photographing her.—0·76 m.
6. Reel 7—Delete the group of maids with Devi in skirts and prominent busts in close-up—4·57 m.
7. Reel 8—Delete the entire bathroom scene of Devi.—54·25 m.
8. Reel 8—Delete the front-close-up shot of a woman with raised hands posing for photograph to Alwar—2·73 m.
9. Reel 9—Delete the bathroom scene of Devi, except during the telephone conversation.—39·92 m.
10. Reel 11—When Chandran brings Devi to his house in the night and while he is trying to open the lock, the shot of Devi standing bent on Chandran, and the shot of Chandran carrying and putting Devi on the bed, with the sentence 'Iduthan Kutumba Barama', and the shot of Devi lying down with Chandran and embracing him—27·73 m.
11. Reel 12—At Chandran's house, delete the bathroom scene in full—23·77 m.
12. Reel 13—Reduce the flash-back scene of molestation of Kamala by Paranthaman. The breaking of bangles and the shadow of his molesting her is to be removed.—2·74 m.
13. Reel 15—Reduce the scene of Chandran demonstrating how to wear a sari to Devi, deleting the shot of his tucking the sari to her waist, her wriggling and the shot of revealing her bare stomach, with her sentence 'How can you see with closed eyes', and his reply 'you do not understand'—6·70 m.
14. Reel 15—Song 'Engirintho'—Delete the following shots—(a) Devi and Chandran face to face on 'Enna Enna Adisayamo'; their cheek to cheek on the line 'Thithithatho'. (Approved replacement).—11·58 m.
15. Reel 16—Song 'Chandrodayam'—Delete the following shots :—Chandran lifting and putting Devi on the hume pipe; inside the pipe, their touching each other; his getting up and their head to head; her lying flat and Chandran bending over her; her rising and coming over his back and embracing, and their cheek to cheek. The last 5 lines 'Idhazhodu Idhazh-Kan Jaadai Solla Isalpaadavo', with picture of her touching his cheeks, her lying down on his arms, his jerking her; his lying on her lap, and her hands on his cheeks. (Re-edited version approved).—55·47 m.

Total length of cuts—266·85 m.

Voluntary cuts from Reels 5 & 8.—124·96 Metres.

Actual length of the film after cuts and voluntary cuts, will be 4478·25 Metres in 18 Reels.

1	2	3	4	5	6	7
BOMBAY						
B/46847	H.E.S. (Colour) (35 mm) (India);	30·48(I)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 47816 30-5-66	Valid for English, Hindi, Marathi, Gujarati, Bengali, Kannada, Tamil, Telugu & Malayalam versions.
46451	A Man on Trial (Hindi) (16 mm) (Britain).	334·67(3)	British Information Service, Mercantile Bldg., Fort, Bombay-1.	Crown Film Unit, Britain.	U 47817 30-5-66	—
B/46893	Alert (English) & (Hindi) (35 mm) (India).	22·86(I)	Advertising & Sales Promotion Co., Vas-vani Mansion, Dinshaw Wachha Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 47818 30-5-66	—
B/46799	Meet The Press (English) (16 mm) (U.S.A.).	272·49(1)	United States Information Service, The International, 16, Queens Road, Bombay-1.	NBC Lawarance Spivak, U.S.A.	U 47819 31-5-66	—
B/46910	Indian News Review No. 921 (35 mm) (India).	298·00(I)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 47820 1-6-66	Valid for 13 versions.
B/46919	Metro News Vol : 623 (35 mm) (U.S.A.).	289·56(I)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 47821 1-6-66	Valid for English, Hindi & Bengali versions.
B/46913	Maharashtra News No. 168, May 1966, (Marathi & Hindi) (35 mm) (India).	294·44(I)	Director of Publicity, Sachivalya, Bombay-32.	Director of Publicity, Sachivalya, Bombay-32.	U 47822 1-6-66	—
B/46898	Meeting In Space (Colour) (English) (35 mm) (U.S.A.).	398·98(I)	U.S.I.S. The International, 16, Queens Road, Bombay-1.	Communication Design Inc., U.S.A.	U 47823 1-6-66	—
B/46896	Ghar Ki Baat (Hindi) (35 mm) (India).	30·48(I)	Durga Khote Productions, India House, No. 3 Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, No. 3 Opp. G.P.O., Bombay-1.	U 47824 1-6-66	—
B/46897	At Home (Marathi) (35 mm) (India).	30·48(1)	do.	do.	U 47825 1-6-66	—
B/46912	Sparkling White (Colour) (English) (35 mm.) (India).	30·48(I)	do.	do.	U 47826 1-6-66	—
B/46791	The Stars Looked Up (English) (35 mm) (U.K.).	100·58(I)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Columbia Pictures Corporation, U.K.	U 47827 1-6-66	—
B/46900	Punjab on the March (Hindi) (16 mm) (India).	211·53(I)	Kanwar Shorey C/o Comdr. V. K. Sharma, Naval Officers Flats, Block-A, Flat-21, Colaba, Bombay-5.	Public Relations, Punjab Govt.	U 47828 1-6-66	—
B/46881	Electricity & Light (English) (16 mm) (U.K.).	115·21(I)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	British Electrical Development Association, U.K.	U 47829 1-6-66	—
B/44849	Constantine & The Cross (Totalscope) (Colour) (English) (35 mm) (Italy).	3275·07(13)	Noronha Private Limited, Liberty Bldg., Marine Lines, Bombay-1.	A Beaver Champion Pictures, Rome, Italy.	U 47830 1-6-66	With endorsement.

Endorsement—

Alterations under Rule 34—

Reduced—

Reel III—The prominent views of Princess Fausta with low cut dress when she is talking to Constantine on the cot especially deleting the shots when she bends.—4:88. (Length retained—1:30 m.).

Reel IV—The prominent views of Princess Fausta in red low cut dress when she is talking to her father and later on to Hadrian—11.58 m. (Length retained—5.20 m.).

1	2	3	4	5	6	7
<p><i>Reel V</i>—The scream of a boy in the torture scene.—0·27 m. (<i>Length retained</i>—0·15 m.) <i>Length of deletions</i>—16·73 m. <i>Actual length of the film after the aforesaid alterations will be</i>—3258·34 m.</p>						
B/46863	Courtesy Pays (35 mm.) (India).	531·00(2)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 47831 2-6-66	Valid for 13 versions.
B/46680	Trailer of The Singing Nun (Panavision) (Colour) (English) (35 mm) (U.S.A.).	77·42(I)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	John Beck, U.S.A.	U 47832 2-6-66	—
B/46282	Trailer of Made In Paris (Cinemascope) (Colour).	84·12(I)	Do.	A Euterpe Production, U.S.A.	U 47833 2-6-66	With endorsement.
<p><i>Endorsement</i>— <i>Alterations under Rule 34</i>— <i>Deleted</i>— <i>Reel I (1A)</i>—Before the title begins, the scenes of Maggie-Scott in underclothes when she is moving from one room to another while changing her dress—0·60 m. <i>Reel III (2A)</i>—The views of Maggie in pink night dress when she bends and turns round.—1·12 m. <i>Reel X (5B)</i>—The top angle views of Maggie lying on the floor.—3·20 m. <i>Reduced</i>— <i>Reels XI (6AB)</i>—The views of Maggie in Herb's arms with emphasised busts, deleting the shots when her bare thighs are prominently seen whilst turning.—2·90 m. (<i>Length retained</i>—2·43 m.). <i>Length of deletions</i>—7·82 m. <i>Actual length of the film after the aforesaid alterations will be</i>—2860·35 m.</p>						
B/46587	Hold On ! (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2395·12(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman, U.S.A.	U 47834 2-6-66	With endorsement.
<p><i>Endorsement</i>— <i>Alterations under rule 34</i>— <i>Deleted</i>— <i>Reel IV (2B)</i>—Shots of prominent views of a girl in blue, when her bosom is exposed—1·78 m. <i>Reel VIII (4B)</i>—Shots of indecorous dancing when the song "Got a feeling" is being rendered—4·01 m. <i>Length of deletions</i>—5·79 m. <i>Actual length of the film after the aforesaid alterations will be</i>—2389·33 m.</p>						
B/46143	Operation Snafu (English) (35 mm) (U.S.A.).	2409·13(10)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	S. Benjamin Fisz, U.S.A.	U 47835 2-6-66	With endorsement.
<p><i>Endorsement</i>— <i>Alterations under Rule 34</i>— <i>Deleted</i>— <i>Reel VI</i>—The underlined words from the following dialogue of Flora addressed to Peddler "Airman put me down and take off your boots".—1·58 m. <i>Actual length of the film after the aforesaid alterations will be</i>—2407·55 m.</p>						
B/46689	Trailer of Hum Hindustani (Colour) (Hindi) (35 mm) (India).	76·50(I)	Filmalaya Pvt. Ltd., Ceasar Road, Amboli, Andheri, Bombay-58.	Filmalaya Pvt. Ltd., Ceasar Road, Amboli, Andheri, Bombay-58.	U 47836 2-6-66	With triangle mark.
<p><i>Endorsement</i>— Original length—78·63 m. Reduce shots of whipping by the hero.—2·13 m. (<i>Length retained</i>—2·13 m.). <i>Actual length of the trailer after the aforesaid deletion will be</i>—76·50 m.</p>						
B/46690	Trailer of Tuhi Meri Zindagi (Hindi) (35 mm) (India).	117·65(I)	Filmalaya Pvt. Ltd., Ceasar Road, Amboli, Andheri, Bombay-58.	Filmalaya Pvt. Ltd., Ceasar Road, Amboli, Andheri, Bombay-58.	U 47837 2-6-66	With triangle mark.
<p><i>Endorsement</i>— Original Length—117·82 m. Delete shot of Sabrina kissing Rocky on his head and hand.—0·17 m. <i>Actual length of the trailer after the aforesaid deletions will be</i>—117·65 m.</p>						

1	2	3	4	5	6	7
B/46823	Nagiri Aur Sapera (Hindi) (India). (35 mm)	3699·67(13)	Pramila Productions, Santacruz Koliwada, Bombay-54.	Satya Pal Sharma, Santacruz Koliwada, Bombay-54.	U 47838 3-6-66	With triangle mark.
Endorsement—						
Original length.—3703·32 m.						
Delete—						
The suggestion of kissing between Deepak and Anjali.						
Reel V—Preceding and following the song "Teri been hai jaddoo mera".—2·74 m.						
Reel XIII—In the scene of their reunion.—0·91 m.						
Length of deletions.—3·65m.						
Actual length of the film after the aforesaid deletions will be.—3699·67 m.						
B/46357	Trailer of Espionage in Tangier (Doriscopes) (Colour) (English) (35 mm) (Italy & Spain).	75·13(1)	L. F. Noronha & Sons' Liberty Bldg., Marine Lines, Bombay-1.	Dorica Film Rome (Italy) Atlantida Film, Madrid, Spain.	U 47839 3-6-66	With triangle mark.
Endorsement—						
Original length.—87·00 m.						
Delete—						
1. Shot of strangling.—3·55 m.						
2. Entirely the sequence of knifing.—1·05 m.						
3. The indecorous shot of a woman's bosom.—4·88 m.						
4. Shot of knifing of a man.—1·22 m.						
5. Shot of slapping of Lee by Mike and the commentary "Time for Play".—1·37 m.						
Length of deletions.—11·87 m.						
Actual length of the trailer after the aforesaid deletions will be.—75·13 m.						
B/46934	Trailer of Dulla Bhatti (Punjabi) (India). (35 mm)	92·66(1)	Rajkumar Kohli, Shankar Movies, Shree Sound Studios, Dadar, Bombay-14.	Rajkumar Kohli, Shankar Movies, Shree Sound Studios, Dadar, Bombay-14.	U 47840 4-6-66	With triangle mark.
Endorsement—						
Original length.—103·94 m.						
Delete—						
1. The shot of Nooran facing camera with emphasised bust in the dance song "Jawani nu qehr chadhya".—5·49 m.						
2. The song line "Asi hun jawan hogabe" as sung by Nooran.—5·79 m.						
Length of deletions.—11·28 m.						
Actual length of the trailer after the aforesaid deletions will be.—92·66 m.						
B/46327	The Technique of Billroth In Gastrectomy (Colour) (English) (16 mm) (Australia).	231·00(1)	Vick Products Inc., Ticcicon House, Haines Rd., Mahalaxmi, Bombay-11.	Richardson Morrell Pty. Ltd., Australia.	A 1759 31-5-66	—
B/46328	Thrombo Endarterectomy for Femoral artery Occlusion (Col.) (English) (16 mm) (Australia).	167·00(1)	Do.	Do.	A 1760 31-5-66	—
B/45743	Fertility Control & The Physician (English) (16 mm) (U.S.A.).	487·68(1)	National Education & Information Films Ltd.	Movie Lab Inc., U.S.A.	A 1761 31-5-66	—
B/46281	Made In Paris (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2868·17(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Eutorpe Production, U.S.A.	A 1762 1-6-66	With endorsement.
Endorsement—						
Alterations under Rule 34.—						
Deleted—						
Reel I (1A)—Before the title begins, the scenes of Maggie Scott in underclothes when she is moving from one room to another while changing her dress.—0·60 m.						
Reel III (2A)—The views of Maggie in pink night dress when she bends and turns round.—1·12 m.						
Reel X (5B)—The top angle views of Maggie lying on the floor.—3·20 m.						
Reduced—						
Reel XI (6AB)—The views of Maggie in Herb's arms with emphasised busts, deleting the shots when her bare thighs are prominently seen whilst turning.—2·90 m.						
(Length retained 2·43 m.).						
Length of deletions.—7·82 m.						
Actual length of the film after the aforesaid alterations will be.—2860·35 m.						

1	2	3	4	5	6	7
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ENDORSEMENTS UNDER RULE—34

B/46458

Film—Tarzan Aur Jadui Chirag Alias
Tarzan And the Wonderful Lamp (Hindi).
U-Cert. No. 47496 dt. 20-4-1966.

Alterations under Rule 34—

Deleted—

Reels—I, II, III, IV, VI, VII, VIII, XII and XIV—Various shots.—137·18 m.
Actual length of the film after the aforesaid alterations will be.—3823·70 m.
This certificate was endorsed on 2nd June, 1966.

B/46846

Film—The Moon and How It Affects Us.
U-Cert. No. 29476 of 9-3-1960.
This certificate is valid also for the Hindi version of the film.
Actual length of the film remains unaltered.
This certificate was endorsed on 30th of May, 1966.

B/18248

Film—Anastasia (Cinemascope) (Colour).
U-Cert. No. 19277, dt. 7-2-1957.
This certificate is valid also for the flat version of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 30th May, 1966.

B/21524

Film—April Love (Cinemascope) (Colour).
U-Cert. No. 23657 dt. 11-12-1958.
This certificate is valid also for the flat version of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 30th May, 1966.

B/45543

Film—Aasman Mahal (Hindi).
U-Cert. No. 46801 dt. 30-12-1965.
This certificate is valid also for the Shortened version of the film with title of the film in English, Russian and Arabic,
the length of which is 2998·31 metres in 11 reels.
This certificate was endorsed on 2nd June, 1966.

B/29509

Film—The Human Machine (Colour).
U-Cert. No. 31632 dt. 6-1-1961.
This certificate is valid also for the Black & White version of the film.
This certificate is endorsed on 3rd June, 1966.

B/44379

Film—Fisherman of Quintay (Hindi).
U-Cert. No. 45837 dt. 16-10-1965.
The length of the film on face of the certificate may be read as 117·34 instead of 106·68 m.
This certificate was endorsed on 4th June, 1966.

B/46924

Film—Healthy Clean Coolness (Colour).
U-Cert. No. 47637 dt. 11-5-1966.
This certificate is valid also for the Hindi version of the film in colour.
This certificate was endorsed on 4th June, 1966.

B/46844-5

Film—Heredity and Environment.
U-Cert. No. 37166 dt. 16-12-1962.
This certificate is valid also for the Hindi and Bengali versions of the film.
Actual length of the film remains unaltered.
This certificate was endorsed on 30th May, 1966.

CALCUTTA

C/5289	Pagal Thakur (Bengali) (35 mm) India.	4505·18(16)	Shree Ranjit Pictures, 87, Dharamtalla Street, Calcutta-13.	Shri Hiranmoy Sen, C/o: Shree Ranjit Pictures, 87, Dharamtalla Street, Calcutta-13.	U 43492 30-5-66	—
C/5321	Nu-Look (Coloured) (English) (35 mm) (India).	30·48(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 43493 1-6-66	—
C/5320	Cell Physiology. Time Lapse Motion Picture on dynamic activities in single cell in Micro Culture (Partly coloured) (Titles in English no dialogue or songs or commentary) (16 mm) (U.S.A.).	487·68(4)	Dr. T. M. Das, Reader-in-Agriculture, Calcutta University, 35, Ballygunge Circular Road, Calcutta-19.	Dr. T. M. Das, Prof. A. C. Hildebrandt and A. J. Riker, U.S.A.	U 43494 3-6-66	—

1	2	3	4	5	6	7
C/5322	'Pat Chasher Paddhati' (Bengali) (35 mm) India.	608-99(2)	Saunmyen Mukherji, 131, Netaji Subhas Bose Road, Calcutta-40.	Agriculture and Community Development Deptt. Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43495 3-6-66	—
MADRAS						
M/4119	'Pativrata' (Mahasati Sulochana), Tamil (35 mm) B & W. India.	3496-97(14)	Suresh Movie Makers, Madras-17.	Suresh Movie Makers, Madras-17.	U 46754 30-5-66	—
M/4115	'A Dog's Life' (English) (16 mm) B & W. U.K.	192-02(1)	Animal Welfare Board, Madras.	Cygnat Films, U.K.	U 46755 30-5-66	P. E.
M/4116	'Change of Heart' (English) (16 mm) B & W. U.K.	228-60(2)	—do—	British Movietone News, U.K.	U 46756 30-5-66	P. E.
M/4117	'The Freedom of the Jungle' U.K. (English, (16 mm) B & W.	161-54(1)	—do—	British Foundation Pictures Ltd., U.K.	U 46757 30-5-66	P. E.
M/4100	'Grasim Magic Fibre' (Eastmancolour) (English) (35 mm) India.	533-40(2)	Syga Movies, Madras.	The Gwalior Rayon Silk Mfg. Co. Ltd., Nagda, M.P.	U 46758 31-5-66	—
M/4187	'Veera Sabatham' (Tamil) (35 mm) B & W. India.	4164-18(17)	Suresh Pictures, Habibullah Rd., Madras-17.	Suresh Pictures, Habibullah Rd., Madras-17.	U 46759 31-5-66	—
M/4181	'Ramu' (Tamil) (35 mm) B & W. India.	4272-00(15)	A. V. M. Productions, Madras-26.	A. V. M. Productions, Madras-26.	U 46760 31-5-66	With triangle mark.

Endorsement—

On Certificate No. 46760—U, dated the 31st May 1966—issued to the film 'Ramu' (Tamil) c 35 mm.) B & W.
Length as in the application—4338-52 Metres.

Metres**Cuts—**

1. Reel 1—(a) When Raja with betel leaf in his mouth moves close to the mouth of Sita, *delete* the view of the other half of the leaf touching her teeth; (b) After Sita says 'Adj Onga Ishtam', *reduce* considerably the view of her lying beside Raja in close proximity 3-95
(Replacement approved).
2. Reel 9—(a) *Delete* the two close screenful shots of Lakshmi in the bathroom taking bath looking through the window at Raja who is also taking bath at the well outside. (Replacement approved). (b) *Delete* the sequence of Lakshmi wearing sari in the house, her bust profile prominently seen without the upper garment and her walking to the door, leaving only a suggestion when she opens the door 20-73

Total length of cuts 24-68

Approved replacements—3-60 Metres in Reels 1 & 9.

Voluntary deletions from the film—45-44 Metres.

Actual length of the film after cuts, approved replacements and voluntary deletions, will be—4272-00 Metres in 15 Reels.

M/4184	'Premamayn' (Kannada) (35 mm) B & W. India.	4362-00(17)	Shree Productions, Madras.	Shrikant & Shrikant Enterprises, Madras.	U 46761 2-6-66	With triangle mark.
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Endorsement—

On Certificate No. 46761-U, dated the 2nd June 1966—issued to the film 'Premamayn' (Kannada) (35 mm.) B & W.
Length as in the application—4372-04 Metres.

Cuts—

1. Reel 2—*Delete* Parvathi's reference to the woman worth of three paise 7-61
2. Reel 9—Song 4—*Delete* (a) the shot of Madhava pulling Janaki close to him in embrace; (b) the close-shot of Madhava and Janki rubbing cheek to cheek; (c) the close-shot of Madhava and Janaki, cheeks pressing; (d) his lifting her down towards the end 6-69
(Approved replacement—6-69)
3. Reel 10—In the bed-room scene, *reduce* the close-shot of Madhava turning Janaki's face towards him, *deleting* the latter half portion 1-52
4. Reel 17—*Delete* the shot of baby being taken up after the supposed caesarian operation 0-91

Total length of cuts 16-73

Approved replacement in Reel 9—6-69 Metres

Actual length of the film after cuts and approved replacement will be 4362-00 metres in 17 Reels.

1	2	3	4	5	6	7
M/4186	'Thedivantha Thirumagal' (Tamil) (35 mm) B & W. India.	3992·88(15)	Shri Pictures, Madras -17.	Vijayagopal Sarvashri Vijaya-rangan and Gopal, Madras-17.	U 46762 2-6-66	With triangle mark.
Endorsement—						
Endorsement on Certificate No. 46762-U, dated 2nd June 1966—issued to the film 'Thedivantha Thirumagal' (Tamil) (35 mm) B & W.						
Cuts—					Metres.	
1. Reel 5— Song 2 - <i>Delete</i> (a) Shankar kissing Vijaya on cheek; (b) His kissing her on cheek; (c) Vijaya lying on Shankar with her head on his lap; (d) Shankar bending over Vijaya lying on the lawn.					4·25	
(Approved replacement—4·25)						
2. Reel 9— Song 4— <i>Delete</i> the opening shot of the dancer in tight jeans wiggling her posterior in close-view. <i>Delete</i> Susila in tight jeans sitting in a pose with her legs stretched					4·25	
(Approved replacement—4·25).						
Total length of cuts					8·50	
Approved replacements in Reels 5 & 9.—8·50 Metres.						
Actual length of the film after cuts and approved replacements will be—3992·88 Metres in 15 Reels						
Alterations under Rule 34.						
M/4118/34/615	'Paduka Pattabhishekam' (Telugu) (35 mm) B & W. India.	Voluntary deletion of 13·71 Mts.	Smt. P. Radha Reddi, Amaravati Chitra, Madras-31.	Smt. P. Radha Reddi, Amaravati Chitra, Madras-31.	U 46740 12-5-66	Endorsed on 2-6-66
Endorsement—						
Under Rule 34 on						
Certificate No. 46740-U, dated 12-5-66 issued to the film 'Paduka Pattabhishekam' (Telugu) (35 mm) B & W.						
Voluntary deletion of 13·71 Metres from Reel No. 2 of the film is approved.						
The revised length of the film will be 4940·81 Metres in 18 Reels.						

B. P. BHAT
Chairman
Central Board of Film Censor.